

vcuarts | theatre

# For Colored Girls Who Have Considered Suicide / When The Rainbow Is Enuf

By Ntozake Shange

Directed by Dr. Tawnya  
Pettiford-Wates

Choreographed by Christine  
Catherine Wyatt

OCTOBER 3RD - 6TH, 2024 | TICKETS \$5-20  
[BIT.LY/VCUTHEATRETIX](https://bit.ly/vcutheatretix) | 804.828.2020

SHOWTIMES: THURS 10/3 - 7:30PM | FRI 10/4 - 7:30PM  
SAT 10/5 - 2:00PM AND 7:30PM | SUN 10/6 - 4:00PM

WE SINGLETON CENTER FOR THE PERFORMING ARTS, 922 PARK AVENUE  
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**RITUAL  
POETIC  
DRAMA  
INSTITUTE**



TWO ORGANIZATIONS. ONE PURPOSE.

THE VCUARTS DEPARTMENT OF THEATRE  
PRODUCTION OF  
**For Colored Girls Who Have  
Considered Suicide / When The  
Rainbow Is Enuf**

BY NTOZAKE SHANGE

DIRECTOR

**Tawnya Pettiford-Wates, PhD<sup>\*\*^^</sup>**

CHOREOGRAPHER

**Christine C. Wyatt**

SCENIC DESIGNER

**Brigid Tamas<sup>\*\*</sup>**

COSTUME DESIGNER

**Melanie Michelle Kiser<sup>\*\*</sup>**

LIGHTING DESIGNER

**Frankie Harrell<sup>\*\*</sup>**

SOUND DESIGNER

**Justice Craig<sup>\*\*</sup>**

CHORAL DIRECTOR

**Makeda McCreary**

VOICE/DIALECT COACH

**Nicole Cowans**

PRODUCTION STAGE MANAGER

**Juliet Grace Grochowski<sup>\*\*</sup>**

PRODUCTION SUPERVISOR

**Bonnie Brady<sup>\*</sup>**

**Carmenita Higginbotham**, Dean of the School of the Arts  
**Holly Alford**, Assistant Dean, Senior Director for the Performing Arts  
**Bonnie McCoy**, Chair, Department of Theatre <sup>+</sup>

This production was produced in association with  
The Conciliation Project

<sup>\*\*</sup>VCUarts Theatre is proud to feature the artistry of our students

<sup>\*</sup> Member of Actors' Equity Association, AGMA, or SAG/AFTRA

<sup>+</sup> Member of United Scenic Artists, 829

<sup>^</sup>Member of SDC, the Union of Stage Directors & Choreographers

<sup>^^</sup>Associate Member of SDC, the Union of Stage Directors &  
Choreographers

<sup>°</sup> Member of International Alliance of Theatrical Stage Employees

Special thanks to the **VCU Quest Fund** for their support (in part) of the focus group which includes former cast members of Theatre VCU's 2007 production of "For Colored Girls..." and the post play discussion on the closing performance Sunday October 6th.

**Any video or audio recording of this production is strictly prohibited.**

## CONTENT NOTICE

For Colored Girls runs about 90 minutes without an intermission. This show contains strong themes, mature language and content that may be triggering to some.

If you need more details regarding the content, please visit the box office.

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## VCUARTS THEATRE LAND ACKNOWLEDGEMENT

We honor the indigenous Powhatan land in Tsenacomoco, also known as Richmond, Virginia, where Virginia Commonwealth University sits. This acknowledgement does not take the place of authentic relationships with indigenous communities, but serves as a first step in honoring the land we occupy and as an act of resistance against the erasure of their histories. As you watch this play, we encourage you to reflect on the land that you are on, who the traditional keepers of the land are, what the treaty relationship is, or if it is unceded territory.

## STATEMENT OF DELONGING, DIGNITY, AND JUSTICE

The faculty and staff of the Department of Theatre at VCUarts unequivocally condemn all forms of bigotry, racism, and anti-Blackness. We are determined to support all our students by mindfully creating a culture of both safety and accountability within our department where BIPOC students feel seen and all our students feel valued. We seek to include, reflect, and give agency to the varied experiences of our community being mindful of the historically marginalized AAPI, BIPOC, LGBTQ+, and ADA communities.

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*for colored girls who have considered suicide / when the rainbow is enuf*  
is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

*Che Che Cole*  
Written by Willie Colon

*Dancing in the Streets*  
Written by Martha and the Vandellas

*Stay in my Corner*  
Written by The Dells

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# THE CAST

LADY IN BLUE .....	Yvette Asare
LADY IN YELLOW .....	Kailiah Augustine
LADY IN TEAL .....	A'More "Ricky" Branch
LADY IN PURPLE .....	Nia Frazier
LADY IN FUSCHIA .....	Ashani Jeffries
LADY IN PINK .....	Jada Key
LADY IN RED .....	Katrinah Carol Lewis
LADY IN LAVENDER .....	Richelle Moore
LADY IN GREEN .....	Nia Simone
LADY IN ORANGE .....	Amaya Weston
LADY IN GOLD .....	Leyia Williams

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# DIRECTOR'S NOTE

The very first performance of this classic legendary piece of theatre was a series of narrative poetic monologues that would later become the critically acclaimed choreopoem *For Colored Girls Who Have Considered Suicide/ when the rainbow is enuf* by Ntozake Shange. The original poems were performed at a women's bar outside Berkley, California in 1974, fifty years ago, with four other artists including the playwright herself, a couple of musicians, and a dancer. Ntozake's seminal piece of dramatic text literally transformed the NY theatre scene when it premiered on Broadway in 1976. It wasn't a drama, comedy, musical, or any other form of theatre that had been previously characterized. It was a choreopoem as identified by the author herself. It was raw, authentic storytelling that finally gave the voices of Black women an opportunity to be heard without the window dressing of an overly produced theatrical event. The stage was almost bare, the women had one simple elegant colorful satin crepe dress with no frills. They each stood on the stage barefoot and real. It was a theatrical phenomenon. Fifty years later it still is.

In 1977, this play transformed my life and started me on my journey of self-discovery, self-determination and liberation. It was this play that challenged me to have the courage to be who I am and affirmed my identity as "a colored girl". It made me recognize that the process of becoming an artist is a lifelong pursuit. Several generations of artists since have had the opportunity to be transformed by the brilliance of the activist poet, artist, and feminist scholar Ntozake Shange of 1974. *For Colored Girls...* has a legacy and this work is meant to be a gift. It is meant to be witnessed and not merely passively watched. It is intended to be a challenge and an inspiration. May you receive it in the spirit it is given.

With courage and love,

– Dr. T

Director, Tawnya Pettiford-Wates, PhD

# THE CAST



## YVETTE ASARE

(she/her; Lady in Blue) is currently a senior in the department pursuing a BFA in Theatre with a concentration in performance with a double major in Psychology. Yvette was previously seen on the VCU mainstage as Nemisani in *Anon(ymous)*, Doctor Purgeon in *The Imaginary Invalid*, Lady Bracknell in *The Importance of Being Earnest*, and Seneca (U/S) in *Men on Boats*. Credits for VCU S.A.L.T. include Serge in *Art*, Minerva in *MLM is for Murder*, and Ghost of Hamlet's Father in *Hamlet*. Yvette is a proud member of the EMPOWER Youth Research Lab based here at VCU. Yvette gives thanks to God for all of her blessings. She would like to thank her friends and family for always being supportive :) She would also like to thank Dr. T, Christine, Jaden, and her ensemble for this soulful experience.



## KAILAH AUGUSTINE

(she/her; Lady in Yellow) is a second year student at VCU pursuing a BA in Cinema. Previous credits at VCU include Lighting Designer and Lighting Board Operator for S.A.L.T.'s *Space Girl*, and Ensemble/Dance Captain for Doomsday's *Firebringer*. She is very excited for her first VCU mainstage! She would like to thank her friends and family for supporting her and listening to her ramble about this show. She would like to thank Dr. T, Christine, Jaden, and her lovely colored girls ensemble for always being open, welcoming, and loving. She loves you all <3



## A'MORE "RICKY" BRANCH

(she/her; Lady in Teal) is a sophomore student at VCU intending to pursue a BFA in Theatre Performance. This is Ricky's first play at VCU. Ricky would like to thank Lamaria Branch, for being her biggest support system forever and always and Mikayla Turner, for being a great girlfriend, support system, and her rock all in one. Instagram: @missrickk



## NIA FRAZIER

(she/her; Lady in Purple) is a sophomore at VCU pursuing a BFA in Theatre Performance. She is delighted to make her Mainstage debut in *for colored girls who have considered suicide / when the rainbow is enuf*. Nia is a member of the VCU improv teams "Toxic Shock" and "Black, Brown & Honey," where she explores her love for spontaneous storytelling and community-driven humor. Beyond the stage, she is passionate about using her art to amplify underrepresented voices and foster dialogue on important social issues. Nia would like to thank God, her family and friends, and her professors for their unwavering support and encouragement. Instagram: @niasoulll



### **ASHANI JEFFRIES**

(Lady in Fuschia) is a senior theatre/history major at VCU! She is so excited to be a part of her 2nd Mainstage production this Fall!



### **JADA KEY**

(she/her; Lady in Pink) is a second-year VCU student on a BFA track! This is her first VCU show and she is extremely excited to show what she and everyone else has been working on. Jada wants to thank her family for always supporting her, and a special shout out to her mom for never missing a show, nurturing her talents at a young age even when she was struggling, and still doing what she can to make it possible for Jada to be at VCU. Her mom always made a way like a real-life superhero. If you wanna see more of Jada you can follow her on Instagram: @lamJadayek



### **KATRINAH CAROL LEWIS**

(she/her; Lady in Red) is a multi-hyphenate theatre artist dedicated to creating elevating and compelling theatre in service of a more empathetic world. She graduated from Theatre VCU with her BFA in theatre performance over 20 years ago and is delighted to be working alongside this amazing company of artists. Other guest artist credits at VCU include directing *School Girls; Or: The African Mean Girls Play* in spring of 2023 and performing in *The Bluest Eye* in 2011. Katrinah has been nominated for 16 acting and directing awards by the Richmond Theatre Community Circle and was awarded Best Actress in a Musical for her portrayal of Billie Holiday in *Lady Day* at Emerson's Bar and Grill. She is the Associate Artistic Director of Firehouse Theatre and Associate Faculty at SPARC. Up Next: directing 2012 Pulitzer Winner, *Water by The Spoonful*, opening in November 2024, followed by playing Chelle in *Detroit '67* in spring of 2025, directed by the incomparable Dr. Tawnya Pettiford-Wates, both at her beloved Firehouse Theatre. With love and gratitude, namaste.



### **RICHELLE MOORE**

(she/her; Lady in Lavender) is a sophomore at VCU pursuing a BFA in Theatre Performance. She'd like to give special thanks to Dr.T for giving her this safe space to express herself and her parents for always believing in her. Instagram: @rj.bea8



### **NIA SIMONE**

(Lady in Green) is a senior pursuing a BFA in Acting here at VCU. Her past credits include Naja in *Anon(ymous)* (VCU Mainstage), Keisha in *Fair View* (Modlin Center), Eloise in *School Girls; Or, The African Mean Girls Play* (VCU Mainstage), Valerie in *Smart People* (Modlin Center), and Mayme in *Intimate Apparel* (VCU Mainstage). Nia has been in three short films and received an award for best female lead at the MLC film festival. She was also recently a member of VCU's improv team "Black, Brown and Honey" for the last 3 years. Nia is super excited to continue to immerse herself in the wonderful artistic scene in her last year here in Richmond and would like to thank Dr. Tawnya Pettiford-Wates for giving her another opportunity to perform and most importantly her mother for always believing in her.



### **AMAYA WESTON**

(she/her; Lady in Orange) is a senior at VCU pursuing a BFA in Dance and Choreography. Other VCU credits include: *VCU Dance NOW* and *Pathfinders Student Choreography Showcase*. Other theatrical credits include *The Wiz* at Artscentric in Baltimore, MD. She'd like to thank her parents, Catherine and DiMitri Weston, her little brother George, Arrick Wilson, her boyfriend and Nia Stafford, her best friend. Instagram: @\_ayamamaya\_\_ and @mayaaa.movessss.



### **LEYIA WILLIAMS**

(she/her; Lady in Gold) is a first year transfer student at VCU who is currently studying Theatre Performance in the BA program. She started out as a costume dresser for *Disney's Descendants: The Musical*, and now she is making her Mainstage debut in *For Colored Girls Who have Considered Suicide/when the rainbow is enuf*. She would like to thank her family and friends for supporting her in her acting career, and she would like to thank the cast, crew, and Dr. T for making this choreopoem happen. Follow her journey on Instagram: @chanel\_leyia

# THE ARTISTIC TEAM

## TAWNIA PETTIFORD-WATES, PH.D

(she/her/we; Director) Professor of Acting and Directing Pedagogy at Virginia Commonwealth University and the Co-Artistic Director & Founder of The Conciliation Project, a non-profit social justice theatre company [www.theconciliationproject.org](http://www.theconciliationproject.org). Dr. T is a playwright, director, actor, poet, and writer. She has appeared in the New York Shakespeare Festival's Broadway production of *For Colored Girls Who Have Considered Suicide / When the rainbow is enuf* performing in both the 1st national and international touring companies. Her television, film, industrial, voice over and commercial credits are extensive. Favorite directing projects include *uncle tom:deconstructed* for The Conciliation Project, *Passing Strange* for Firehouse Theatre, *The Niceties* for The Conciliation LAB, and *Fences* for the Virginia Rep, all to critical acclaim. Most recently, *Whitesplaining* a collaboration with VCUarts Theatre and The Conciliation Project. The work of The Conciliation Project has intentionally engaged communities around issues of race, racism, and historic and systemic oppression. Fun fact: She's featured voice talent for the video game *HALO*. She's a featured scholar in *Black Acting Methods: critical approaches*, a best seller on Amazon. Her chapter "The Conciliation Project as a Social Experiment: Behind the Mask of Uncle Tom-ism and the Performance of Blackness" was featured in an anthology titled, *African American Arts, Activism, Aesthetics and Futurity*, edited by Dr. Sharrell D. Luckett. A sampling of Dr. T's articles, presentations, and workshops can be found at [www.coveringtheground.com](http://www.coveringtheground.com).

## CHRISTINE C. WYATT

(she/they; Choreographer) is the Choreographer and Embodiment Coach and is a VCU Dance & Choreography Alumna Class of '18. She's been teaching, choreographing, and dancing in Richmond for 10 years while centering community, equity, and liberation in her process. This iteration of *For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuf* at VCU marks 5 years of collaborating with Dr. Tawnia Pettiford Wates. Choreographing *Passing Strange* (2018), *Les Blancs* (2021), *Whitesplaining* (2022), and several other projects directed by Dr. T were a joy and it has been an honor working with this cast of inspiring Black women.

## MAKEDA MCCREARY

(Choral Director) is a musician, songwriter, and choir director born and raised in Richmond, VA. She is thrilled to join the team of this powerful choreopoem: *For Colored Girls...* She has previously worked with Director Dr. Tawnia Pettiford-Wates on the plays *Whitesplaining* and *Get Up Stand Up...The Other Part of the Dream*. This choreopoem is soul enriching and it has been such a gift to put these beautiful words to melodies. As you experience the artistry of these young women and the crew, I hope you also find God in yourself.

## NICOLE COWANS

(Voice/Dialect Coach) is honored to serve as the Voice, Speech & Dialect Coach for VCU's mainstage production of *For Colored Girls*. With a passion for empowering performers to connect deeply with their vocal instruments, Nicole's expertise lies in guiding actors to authentically express emotion and truth through their voices. In this production, she worked closely with the cast to help them unlock the full potential of their vocal expression, enabling them to weave together a tapestry of sound that resonates with authenticity, vulnerability, and power. By facilitating a meaningful connection between vocalization and emotion, Nicole assisted the performers in telling stories with clarity and sincerity, in order to share an immersive and heartfelt experience with the audience. Her collaboration with this production team aimed to elevate the storytelling process, making it a rich and emotionally resonant journey for all. For more info: [www.nicolecowans.com](http://www.nicolecowans.com)

## KYLE LEE

(he/him; Dramaturg) is currently a senior at VCU, and is pursuing a B.A. in Theater and minor in History. This is his third mainstage production! He is also the current president of the S.A.L.T student theater group. He would like to thank all his friends and family for their love and support. Specifically like to thank Marya Brice, Dr. T, and his mother for supporting me and teaching me through this production.

## BRIGID TAMAS

(she/her; Scenic Designer) is a Senior at VCU pursuing a B.F.A. in Theatre. She is on track to graduate from the Honors College in December and is grateful to have been a part of 5 mainstage productions here at VCUarts Theatre. Some of these production roles include: Assistant Scenic Designer for *Disney's Descendants: The Musical*, Assistant Technical Director for *RENT*, and Paint Charge for *Let the Right One In*. Brigid is so excited to have this opportunity to step further into the world of Scenic Design and to work with such an amazing cast and crew on such an impactful play!

## MELANIE MICHELLE KISER

(she/they; Costume Designer) is a senior set and costume design major. You may have seen her associate costume designing *Firebringer* and coiling cable at the Dogwood Dell this past summer! Previous VCUarts Theatre credits include Assistant Costume Design for *Disney's Descendants: The Musical*, Props Design for *Anon(ymous)*, Paint Charging *The Imaginary Invalid*, Blood Coordinating *Let The Right One In*, and Props Design for *School Girls; Or The African Mean Girls Play*, along with various stitching and building positions in both the costume and scene shops. She'd love to thank Kendra, Cass, Chris, and Preston for all their support, along with her wonderful friends, family, and the VCU costume shop for everything they do.

## FRANKIE HARRELL

(Lighting Designer) is a senior earning her BFA in technical production with a concentration in Lighting Design. She has had many roles within VCUarts Theatre such as Assistant Lighting Designer for *Anon(ymous)* and Head Electrician for *The Imaginary Invalid*. She was the Head Electrician at Trollwood Performing Arts School in Fargo, ND this summer. She has also done lighting for a music video with local rapper Chandler, for his song "NEWS." Frankie would like to thank BJ Wilkinson for his encouragement throughout her time here as well as her lighting team for helping make her vision reality.

## JUSTICE CRAIG

(they/them; Sound Designer) is a senior pursuing a B.A. in Music with minors in Sound Design and Theatre. Previous VCUarts Theatre credits include Sound Designer for *Anon(ymous)*, and Associate Sound Designer for *Let the Right One In*. They were also the Sound Designer for S.A.L.T.'s *The Female of the Species*.

## JULIET GRACE GROCHOWSKI

(they/she/he; Production Stage Manager) is a senior at VCU pursuing a BFA in Stage Management with minors in Sound Design and Education. They're a passionate stage manager and theatre educator originally from Brooklyn, NY. Richmond, VA credits: *Seussical Jr.* (Stage Manager, SPARC SummerStarz Tour), *Roman à Clef* (Assistant Stage Manager, Firehouse Theatre). VCUarts Theatre credits: *Anon(ymous)* (Assistant Stage Manager), *RENT* (Production Assistant), *The Importance of Being Earnest* (Production Assistant), *Macbeth3* (Production Assistant). S.A.L.T. credits: *The Female of the Species* (Production Stage Manager), *The Legend of Georgia McBride* (Assistant Stage Manager), *Wayfinding* (Production Stage Manager), *Smokefall* (Assistant Stage Manager). Juliet would like to thank her wonderful stage management team: Annika, Jannah, and Cristlin for supporting her through this process, and her friends and family for their endless love and patience. You can find Juliet's work on instagram: @julietgrace\_sm.

## JADEN FLOYD

(she/her; Assistant Director) is a junior at VCU pursuing a B.A. in Theatre. She is set to graduate in May 2026 to become a drama therapist. She's very excited to assistant direct *For Colored Girls* and see it brought to life. Learning from this experience with this production, she realized the power of the arts to heal and empower individuals. She has been involved in many productions on stage and screen around Richmond over the years, but this is the first time she has been a part of something so magnificent. She wants to thank her family, friends, and teachers. She would also like to thank Dr. Tawnya Pettiford-Wates, cast and crew for letting her take part in a thrilling and emotional experience. Instagram: @floyd\_jaden

## REID HARDYMON

(Assistant Lighting Designer) is a Senior at VCU pursuing his BFA in Theatre with a concentration in Lighting Design and Technology and is grateful to be a part of this production. Some of his previous works include Firehouse Theatre's production of *Roman à Clef* (Assistant Lighting Designer), VCUarts Theatre's productions of *Disney's Descendants: The Musical* (Head Electrician), *Let the Right One In* (Moving Light Technician), *RENT* (Assistant Head Electrician), and S.A.L.T.'s production of *Rabbit Hole* (Lighting Designer). He'd like to give a big shoutout to the professors and peers who continue to inspire him in his work.

## ANNIKA E. SMITH

(they/them; Assistant Stage Manager) is a junior at VCU pursuing a BFA in Stage Management. Richmond, VA credits: *The Thanksgiving Play* (Assistant Stage Manager, Cadence Theatre). VCUarts Theatre credits: *Disney's Descendants: The Musical* (Production Assistant), *Let the Right One In* (Production Assistant & Blood Manager). S.A.L.T. credits: *Happy Birthday to You* (Production Stage Manager), *Everybody Comes to Rick's* (Production Assistant), *Dr. Faustus* (Production Stage Manager), *Romeo and Juliet* (Production Assistant). Annika would like to thank their parents, Brian and Kelly Smith, for always supporting them and choosing to move to Charlotte, NC, so Annika could grow up there.

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# THE PRODUCTION TEAM

## ARTISTIC TEAM

*Choral Director- Makeda McCreary*

*Dramaturg- Kyle Lee*

*Voice/Dialect Coach - Nicole Cowans*

*Intimacy Coordinator - Stephanie "Tippi" Hart*

*Associate Producer- The Conciliation Project*

## STAGE MANAGEMENT

*Assistant Stage Manager - Annika Smith*

*Production Assistants - Jannah Fawzy, Cristlin Feniza*

*Faculty Supervisor - Bonnie Brady\**

## SCENIC

*Scenic Charge - Ben Herbst*

*Set Construction - The Students of: Practicum, Stagecraft, Intro to Tech Theatre, and select students of THEA 100: Technical Production*

*Lead Carpenter - Ben Burke*

*Work Study Carpenters/Painters -Kalin D'Reaux-Rodgers, Marcus Johnson,*

*Thao-Vy Nguyen, Maggie Root, Shaelin Sullivan, Jacob Tyree,*

*Lana Waters, Maryann Woodruff, Jordan Blake, Ben Strassler, Madeline Warren*

*Scene Shop Assistants - Cathryn Bryant, Oliver Clarke,*

*Joshua Delgado, Marie Gant-Welch, Milena Gutierrez, Paul Fulcher,*

*Leo McGee, Charlotte Warren*

*Senior Scene Shop Coordinator- Sophie Solomon Resplandy<sup>o</sup>*

*Scene Shop Foreman - Kevin McGranahan*

*Faculty Technical Director - Preston Spence<sup>o</sup>*

*Head of Scenic/Design Supervisor - Chris Raintree*

## COSTUMES

*Assistant Costume Designers - Melanie Garber, Tajma Graham*

*Wardrobe Supervisors - Claire Bezanson, Cate Wright*

*Wardrobe Prep - Debbie Berghahn*

*Dressers - Hadi Lancaric, Asia Robinson, Nataly Matrinez,*

*Nyima Wiggins, Kailyn Moon*

*Patterners - Erin Allen, Christine Barringer, Maura Cravey, Melanie Garber,*

*Emily Andrew Mateos, Erik Mayes, Alia Radabaugh*

*Stitchers - Erin Allen, Alix Beck, Debbie Berghahn, Claire Bezanson, Frankie Blair,*

*Rowan Brenzie, Emily Cosma, Stella Covertino, Sam French, Melanie Garber,*

*Tajma Graham, Nyla Jackson, Dex Keith, Matthew Mascolo,*

*Emily Andrew Mateos, Emma Meaker, Emily Miller, Emma Mitchell,*

*Hannah Nara, Tallie Pugh, Alia Radabaugh, Cate Wright*

*Hair for Ladies in Orange, Yellow, Purple, Teal, Gold, and Fuschia - Kisha Alexander  
from Natural Elegance Haircare Studio*

*Craft Heads - Mouse Schaub, Lucas Tober*

*Costume Shop Coordinator - Erik Mayes*

*Costume Shop Manager - Alexa Cassandra Duimstra*

*Head of Costumes/Design Supervisor - Kendra Rai†*

## SOUND

*Assisant Sound Designers* - Claudia Andrade, Merlin Frazier

*Sound Board Operator* -Ash Miers Moringo

*Sound Work Study Assistants* - Kai Avila, Ash Miers Moringo

*Staff Sound Techician* - Weston Corey

*Head of Sound/Design Supervisor* - Thomas Vecchione<sup>0</sup>

## FRONT OF HOUSE

*House Managers* - Ty Campbell, Jazlie Kain-Knox

*Box Office* - Vivian Dao, Gisele Cui Rohorner, Mariah Shields,

Ro Horner, Novella Edwards

*Box Office Supervisor* - Michelle Anderson

*Front of House Supervisor* - Jamie King

## LIGHTING

*Assistant Lighting Designer* - Reid Hardymon

*Head Electrician* - Wyatt Moffett

*Assistant Head Electrician* - Owen MacCubin

*Moving Light Technician* - Viv Smith

*Assistant Moving Light Technician* - TJ Washington

*Lighting Programmer* - Oona Landaker

*Light Board Operator* - Oliver Clarke

*Electricians* - Yohannes Berhe, Zeke Blottner, Griffin Hardy, Reid Hardymon, Ava Harper,

Cassie Keating, Owen Maccubbin, Wyatt Moffett, Vivien Smith,

David Sprague, TJ Washington, Elise Bailey, Oliver Clarke, Kath Kemp,

Oona Landaker, Ash Miers Morinigo, Luke Norton, Chara Shawn, Adri Ulm

*Staff Lighting Technician* - Weston Corey

*Head of Lighting/Design Supervisor* - BJ Wilkinson

## RUN CREW

Alexa Hunt, Neenah Lowe, Elizabeth Reyes

<sup>\*</sup> Member of Actors' Equity Association, AGMA, or SAG

<sup>†</sup> Member of United Scenic Artists, 829

<sup>^</sup> Member of SDC, the Union of Stage Directors & Choreographers

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Free Food 24/7  
rvafridgeoutreach@gmail.com  
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Feed More  
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804-521-2500  
feedmore.org

## **LGBTQ+ FREE AND CONFIDENTIAL**

The Trevor Project  
Text: START to 678-678  
866-488-7386  
www.thetrevorproject.org

Trans Lifeline  
877-565-8860

## **RECOVERY SERVICES**

Al-Anon Greater Richmond Region  
www.alanonrichmond.org

Virginia Al-Anon/ALATeen  
www.vaalanon.org

Virginia Department of Behavioral Health and Development Services  
Opioid Overdose and Naloxone Education  
804-786-3921  
dbhds.virginia.gov/behavioral-health/substance-abuse-services/revive

## **CRISIS HOTLINES**

988 Suicide & Crisis Lifeline  
Tel: 988  
988lifeline.org

Crisis Textline  
Text HOME to 741741 to connect with a volunteer Crisis Counselor  
www.crisistextline.org

Chesterfield Mental Health Support Services - 24/7 Crisis Hotline  
804-748-6356

Henrico County Mental Health & Development Services  
804-727-8484

Hanover County Mental Health Crisis Line  
804-365-4222

## **DOMESTIC ABUSE, INTIMATE PARTNER, AND SEXUAL VIOLENCE**

YWCA Richmond  
info@ywcarrichmond.org  
804-643-6761  
6 N 5th Street, Richmond VA 23219  
24/7 Hotline: 804-612-6126  
ywcarrichmond.org

National Domestic Violence Hotline  
1-800-799-SAFE(7233)  
www.thehotline.org

love is respect.  
Text: LOVEIS to 22522  
866-331-9474  
www.loveisrespect.org

## **VCU RESOURCES**

VCU Counseling Services  
uccounseling@vcu.edu  
804-828-6200  
907 Floyd Ave, Suite 238 Richmond VA 23282  
counseling.vcu.edu

VCU Counseling Services - Survivor Support  
Non-therapeutic support after experiencing sexual assault, dating  
violence, and/or stalking  
myoptions@vcu.edu  
804-828-6200  
907 Floyd Ave, Suite 238 Richmond VA 23282  
counseling.vcu.edu

Rams in Recovery  
recovery@vcu.edu  
804-366-8027  
The Recovery Clubhouse, 1103 W. Marshall St  
recovery.vcu.edu

Ram Pantry  
rampantry@vcu.edu  
804-828-4514  
930 West Grace St. Richmond, VA 23284

Student Accessibility and Educational Opportunity Office  
saeo@vcu.edu  
804-828-2253  
907 Floyd Ave, Room 018, Richmond, VA 23284

# **vcuarts** | theatre **SCHOLARSHIPS**

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Every year talented VCU Department of Theatre students benefit from the generosity of your donations to our scholarships. The department has a variety of funds that contribute to student success. Criteria for award recipients vary and cover undergraduate and graduate students of merit, students from different disciplines of theatre, students of color and students with financial need. There are many more deserving students who need your help, and your donation could make all the difference.

***Thank you to all the alumni, family, faculty,  
staff and supporters who have made  
these scholarships possible over the years.***

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**MARVIN SIMS MEMORIAL SCHOLARSHIP**

**THOMAS JOHN KELLER SCHOLARSHIP ENDOWMENT  
FOR THEATRE STUDENTS**

THE **KYM FRANKLIN** SCHOLARSHIP

**JENNIFER JONES HUNDLEY GRADUATE THEATRE SCHOLARSHIP**

**JETT HIGHAM** SCHOLARSHIP FOR COSTUME DESIGN

**JERRY WILLIAMS AND MARK REED** SCHOLARSHIP

DEPARTMENT OF THEATRE **DESIGN COMPETITION** GRANT


**THEATREVCU ALUMNI** SCHOLARSHIP

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For questions on how to make a gift to a  
specific scholarship, please contact:

Kim Seagraves

kseagraves@vcu.edu 804.828.2787



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Scan the QR code  
or contact Sarah Hendricks,  
Executive Director of Development  
[shendricks@vcu.edu](mailto:shendricks@vcu.edu) / (804) 828-8844



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Photo by Aaron Surtan

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# 2024-25 MAINSTAGE SEASON

**FOR COLORED GIRLS WHO  
HAVE CONSIDERED  
SUICIDE/ WHEN THE  
RAINBOW IS ENUF**

BY NTOZAKE SHANGE

DIRECTED BY DR. TAWNYA PETTIFORD-WATES  
OCTOBER 2024

**TWELFTH NIGHT**

BY SHAKESPEARE

DIRECTED BY RICK ST. PETER  
NOVEMBER 2024

**RHINOCEROS**

BY EUGÈNE IONESCO

DIRECTED BY DR. JESSE NJUS  
FEBRUARY 2025

**THE WILD PARTY**

BOOK, MUSIC, AND LYRICS BY  
ANDREW LIPPA

BASED ON THE POEM BY  
JOSEPH MONCURE MARCH

DIRECTED BY WES SEALS  
APRIL 2025

BIT.LY/VCUTHEATRETIX