

# TIME FOR THREE

MARY ANNE RENNOLDS

## CHAMBER CONCERT SERIES

2024-25



### Time for Three

Nicolas Kendall, violin & vocals

Charles Yang, violin & vocals

Ranaan Meyer, double bass & vocals

**January 19, 2025 | 3:00 PM**

Sonia Vlahcevic Concert Hall

W.E. Singleton Center

**vcuarts** | music

# Time For Three

Ranaan Meyer, Double Bass  
Nick Kendall, Violin  
Charles Yang, Violin

*The artists will announce their programmed selections from  
the stage.*

*All works performed are arranged by Time For Three  
(Charles Yang, Nick Kendall, and Ranaan Meyer).*

Time For Three appears by arrangement with Opus 3 Artists.

# Artist Biography

Grammy and Emmy-winning ensemble, ***Time For Three*** (TF3), defies convention and boundaries by showcasing excellence across different genres, including classical music, Americana, and singer-songwriter. Their unique sound captivates audiences, immersing them in a musical experience that merges various eras, styles, and traditions of Western music. TF3, consisting of ***Charles Yang*** (violin, vocals), ***Nicolas “Nick” Kendall*** (violin, vocals), and ***Ranaan Meyer*** (double bass, vocals), combines their instruments and voices in a remarkable sound, establishing a distinct voice of expression that resonates with listeners worldwide.

TF3's longstanding history of collaboration with contemporary classical composers continues to thrive. They have worked closely with esteemed artists such as Chris Brubeck and Pulitzer Prize winners William Bolcom and Jennifer Higdon. Their most recent commission, *Contact*, composed by Pulitzer Prize winner Kevin Puts, premiered with the San Francisco Symphony and The Philadelphia Orchestra in the summer of 2022. This extraordinary piece, alongside Jennifer Higdon's *Concerto 4-3*, was released on Deutsche Grammophon under the album title *Letters for the Future*. Conducted by Xian Zhang, the album's exceptional quality propelled it onto the Billboard top 10 Classical Recordings charts. Additionally, it garnered a nomination for an Opus Klassik award and received a Grammy win in the Best Classical Instrumental Solo category.

Renowned for their charismatic and energetic performances, TF3 has garnered praise from respected outlets including NPR, NBC, The Wall Street Journal, and the Chicago Sun-Times. They have graced illustrious stages such as Carnegie Hall, The Kennedy Center, and The Royal Albert

Hall, effortlessly adapting their inimitable and versatile style to intimate venues like Joe's Pub in New York or Yoshi's in San Francisco. TF3 was featured on the acclaimed "Night of the Proms" tour, sharing stages with renowned artists like Chaka Khan and Ronan Keating across several European countries. Their collaborations span a diverse range of artists, including Ben Folds, Branford Marsalis, Joshua Bell, Aoife O'Donovan, Natasha Bedingfield, and Arlo Guthrie.

TF3's exceptional talents have not only earned them a Grammy win but also secured them an Emmy for their concert special, "Time For Three In Concert," produced by PBS. Their appetite for new experiences led them to collaborate with cellist and composer Ben Sollee, creating the soundtrack for Focus Features' film *Land*, directed by Robin Wright. Premiering at the Sundance Film Festival in January 2021. TF3 has teamed up with Grammy-winning songwriter Liz Rose and Grammy-winning producer Femke Weidema for new recordings released through Warner Music. They have also contributed to Summer Walker's R&B hit, *Constant Bullsxx*, showcasing their versatility across genres.

Time For Three's artistic achievements, fueled by their relentless pursuit of musical excellence, have solidified their status as a remarkable ensemble. Their Grammy win and extraordinary collaborations speak to their unwavering dedication to pushing creative boundaries and captivating audiences with their exceptional talent.

# About the Mary Anne Rennolds Chamber Concert Series

The Department of Music at Virginia Commonwealth University has presented the top chamber music performers in the world to Richmond audiences for more than forty years. VCU Music's series, originally founded as the Terrace Concerts, debuted in 1983 in partnership with the John F. Kennedy Center for the Performing Arts. Today, the series is named in honor of Mary Anne Rennolds, one of Richmond's greatest music patrons. A fund was established in her memory to present chamber music events in Richmond, independently of the Terrace Concerts.

Please consider donating to the fund in honor of Mary Anne Rennolds and her legacy. To donate online, please go to <https://support.vcu.edu/give/Arts>. Search by keyword and look for "Rennolds". The fund name is "Mary Anne Rennolds Chamber Concerts".

If you would like to provide a check donation, checks can be made out to the VCU Foundation with Rennolds Chamber Concerts in the subject line. Checks may be mailed to VCU Arts Music attn: Linda Johnston at 922 Park Avenue, Box 842004, Richmond, VA 23284-2004.

Thank you for supporting the premier chamber music series in Richmond.

## Donate to VCU Music

The VCU Friends of Music Scholarship Fund continues to assist many of our VCU Music students with significant scholarship funding, making it possible for them to pursue their education. To contribute to this fund online, please go to: <https://support.vcu.edu/give/Arts>. Search by keyword and look for "Friends of Music".

For additional information on how to support VCU Music, please email [music@vcu.edu](mailto:music@vcu.edu) or call 804-827-4541. Your support is valuable and appreciated.

MARY ANNE RENNOLDS

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2024-25



## Goldmund Quartet

SUNDAY, MARCH 2, 2025 | 3 PM



## Harlem Quartet

SUNDAY, APRIL 6, 2025 | 3 PM



Don't miss out on these  
upcoming performances!  
Purchase your tickets today:  
[arts.vcu.edu/music-tickets](https://arts.vcu.edu/music-tickets)

*All performances held in the Sonia Vlahcevic Concert Hall, W.E. Singleton Center for the Performing Arts.*

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